



National PTA® Reflections

Visual Arts Rules



VISUAL ARTS include many art forms that are visual in nature. The **artist** (student submitting entry) is a person who captures their own thoughts and ideas to create a visual piece of art.

2016-2017 Theme: *What Is Your Story?*

Accepted forms of visual art include: Architecture (2D/3D), carpentry, ceramics, collages, photographic collages (multiple photos cut/pasted), computer-generated image, crafts, design, dioramas, drawing, fiber work, jewelry, kites, metal etching/punch work, mobiles, painting, printmaking, sculpture and wind chimes.

Originality: Only new pieces of artwork inspired by the theme may be submitted. Reproductions or enlargements of other artwork are not accepted. Each entry must be the original work of one student only.

An explanation of the art form might be a useful addition to the artist statement. Whether an entry displays use of formal technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity.

Copyright: Use of copyrighted material, including any copyrighted cartoon characters or likeness thereof, is not acceptable in any visual arts submission, with the following exceptions:

- Visual artwork may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.
- Visual arts collages may include portions of existing copyrighted works, such as photographs, magazine clippings, internet images and type cut out of a newspaper, as long as those portions of copyrighted works are used to create a completely new and different work of art.

Presentation: Framed artwork and artwork containing loose materials is not accepted. Matting and stretched canvas is accepted. Digital photo of 2D artwork, strongly suggested, must be high resolution (300 dpi or higher).

- **2D artwork (e.g. painting)** Dimensions must be at least 11x14 inches and not exceed 24x30 inches (overall size includes matting). Paper entries must be mounted on sturdy material such as foam board. Poster board is not a sturdy material.
- **3D artwork (e.g. sculpture)** Must be able to move for display purposes. Must include packaging materials and 3 digital photo files of the entry (a combination of angles) for judging, ID and exhibition purposes (entries that require assembling/repairing from transporting will be disqualified). Photo files must be high resolution (300 dpi or higher).

Packaging:

- Securely attached a sheet protector to a 9x12 clasp envelope. 2D artwork, attach the envelope to the back of the entry. Slip the student entry form into the sheet protector and place all other items inside the envelope. Do NOT seal the envelope, use the clasp.
- Label back/bottom of artwork, envelope and photo file(s) with FL.VA.Division.LastName.FirstName (Example: FL.VA.MID.JONES.ANNA). Use PRI, INT, MID, HS or SA for the division level.
- Mark with an arrow and the word TOP on the back of the entry to ensure proper display.
- Keep a digital copy of the artwork. Every attempt will be made to return all Visual Arts entries. Local, County, State and National PTA are not responsible for lost or damaged entries as per the student entry form.

Submission:

- Contact your county council regarding submission requirements. Non Council units, contact cultural.arts@floridapta.org for further instructions.

All participants must also follow Official Rules for Participation.